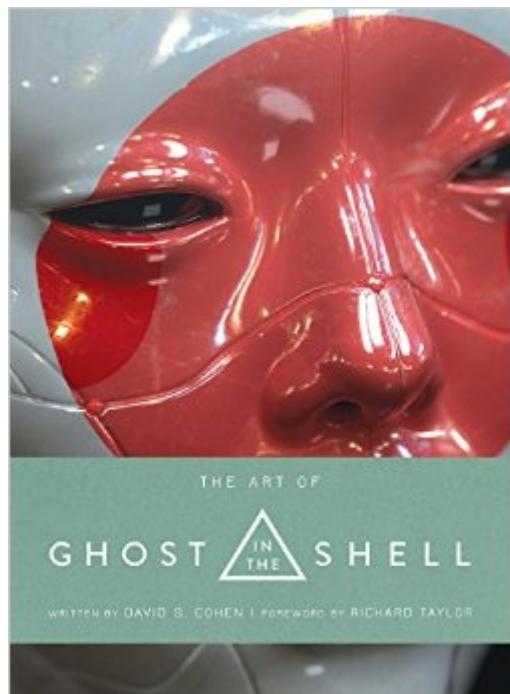


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The Art Of Ghost In The Shell



Synopsis

Discover the incredible art behind *Ghost in the Shell*, the much-anticipated sci-fi thriller starring Scarlett Johansson. Discover the incredible artwork behind the creation of *Ghost in the Shell*, the much-anticipated live-action film that brings to life the adventures of cybernetic detective Major Mira Killian and her crack cyberterrorism squad, Section 9. Directed by Rupert Sanders and starring Scarlett Johansson as the Major, the film required the creation of a unique futuristic world where the vast majority of the population has had their bodies augmented with cybernetic enhancements. Working with the award-winning Weta Workshop, Sanders and his team designed every aspect of this startling new world, from cityscapes filled with holograms the size of skyscrapers to robotic geishas, futuristic weaponry, and bionic limbs. This deluxe book reveals the full creative journey behind *Ghost in the Shell* through interviews with the cast and crew and a wealth of incredible never-before-seen art that showcases the amazing vision that brought the film to the screen.

Book Information

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Customer Reviews

Sir Richard Taylor is the five-time Academy Awardâ “winning CEO and co-founder of Weta Workshop, New Zealandâ “s premier creative design and physical effects manufacturing facility. Under Richardâ “s leadership, Weta Workshop has contributed concept design, props, weapons, armor, specialty costumes, and more to films including *The Lord of the Rings* and *The Hobbit* motion picture trilogies, *Avatar*, *District 9*, *King Kong*, and *Ghost in the Shell*. Richard lives in Miramar, Wellington, New Zealand with his children and wife, Weta Workshop co-founder Tania

Rodger.

So the movie hasn't been released yet its not clear if it will represent what we all love in Ghost in the Shell's story and characters, what I can tell from this book is they really did their homework for the art direction, setting, props and atmosphere. I'm a huge fan of the original films, manga and the subsequent series that came after. I am hesitant about the film like many fans for the casting and overall feel but really enjoyed this book despite my worries. The book is large 9" by almost 13" and the hardcover is raised and contoured around the robo-geisha face its pretty impressive. Opening up, the paper is heavy stock with full page art by many of today's great concept artists like Ash Thorp and Maciej Kuciara. There is just the right balance of text and art in my opinion I really enjoyed the info they provided. Looking forward to seeing what Rupert Sanders pulls off for the film its clear he and the team had their heads in the right place after going through this book a few times. I would not hesitate to buy this book even if you are just a fan of the manga or anime series.

This beautiful artbook gave me hope again for the movie after the terrible trailers, which is no mean feat and a testament to its quality. I don't know how the movie will turn out, but this artbook is full of strikingly original gorgeous designs definitely inspired by ghost and the shell and its sequel. The tone is right, the costumes and designs are spot on, the production top notch. This is a must own for fans of sci fi artbooks in general and fans of GITS specifically. Well done Weta, once more.

Fantastic book. I wish It had MORE and MORE art. It should be twice as big!

I've been a longtime fan of not only the stylized moves like this, but also the accompanying art-books. The Art of Ghost in the Shell has become an instant favorite of mine. It's a great mix of photos and text without the unnecessary filler. At 150+ pages it's a great amount of content and something you'll actually want to revisit multiple times. While most books have plenty of filler pages (near-empty pages), this one seems to be packed with content and I feel they could've easily made it twice the size. Lots of full-page photos, but also lots of photos that are spread out as 3-4 to a single page. I was actually surprised with how much the book had. It's also a very hefty sized hardcover book. I didn't understand the somewhat higher price (about 25% higher than most artbooks) at first, but after receiving it you can definitely tell that they went all-out with it. Highly recommended for even those not interested in Ghost in the Shell as the artwork is well worth the price of admission. I'd buy just about any photo in the book as a large-form poster if it were

available. If I had one light complaint, it would be that the book is presented in a tall format opposed to the wide that most art-books use. While not a dealbreaker by any means, I feel that there was more potential for the images if the book were presented in a wide-layout. Other than that, still 5-star book. Get it!

Excellent, wide and beautiful artbook. You can't stop touching the surface, it's really clean, smooth, and the detail of the face's outlines is remarkable. Very well done as a whole as well, with interesting annotations. A feast for your eyes. I do feel they could have used a LOT more art/concept material. I don't really like to see photos in an artbook, but at least you don't get to see many here. Regardless of what you feel about the movie, if you like its art, this is a must for your bookcase.

Cohen's The Art of Ghost in the Shell is a fabulous book, filled with photos and drawings from the movie. With behind the scenes interview's from cast members and staff, it's a jewel.

Beautiful book! I just quickly flipped through this afternoon, right after getting it. I can tell it's going to be an interesting read. I just wish there was more concept art, other than that, it's a wonderful book! I highly recommend it to any GITS fan.

Filled with awesome pictures and notes about the movie. Great for any GITS or Cyberpunk fan collection.

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